

Brenda Austin is in demand nationally as a conductor and clinician because of her dynamic and energetic approach to connecting musicians through handbells. In 2019, Brenda joined the team at Hope Publishing Company in Carol Stream, IL as Editor. In 2023, she was named Music Director for Embellish handbell ensemble. Before joining Embellish, she served as the Artistic Director for the Detroit Handbell Ensemble since 2016. Under her baton, DHE was honored to open the Handbell Musicians of America National Seminar in 2018 and be the featured concert for HMA's AREA 2 2019 Festival in Lancaster, PN. Additionally, she has served First United Methodist Church in Eaton Rapids, MI, as Director of Music since 2003. She is also active in the community directing Children's musical theatre.

Brenda graduated with degrees in Vocal Performance from Western Michigan University and a Master of Music in Choral Conducting from the University of Missouri – Kansas City. She studied with Craig Arnold, Steve Zegree and Eph Ehly.

Brenda is sought after as a handbell clinician throughout the year and has been the conductor and clinician at numerous festivals and workshops including HMA National Seminar, and many of the Areas' festivals. Additionally, she has had more than 90 titles published for handbells and sacred choral since 2015.

For more information about Brenda, please visit her website at www.BrendaEAustin.com

SHORT – 47 words

Brenda is a dynamic and energetic conductor, clinician and composer. She is the Music Director for the Embellish handbell ensemble. In 2019, she joined Hope Publishing as Handbell Editor. Brenda studied Vocal Performance at Western Michigan University and has an MM in Choral Conducting from UMKC.