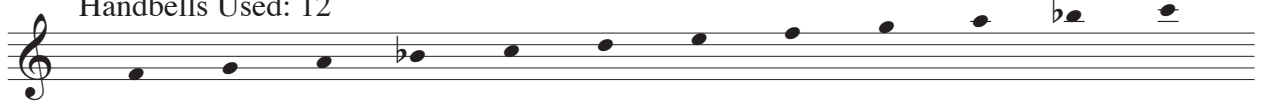


Every Time I Feel the Spirit

Spiritual

arr. Brenda E. Austin
(ASCAP)

Handbells Used: 12



With Spirit! ♩ = 120

The main musical score consists of 24 measures, numbered 1 through 24. It is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'With Spirit!' with a quarter note equal to 120 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score features complex rhythmic patterns, including triplets and sixteenth notes, and is divided into four systems of six measures each. The first measure (1) starts with a forte (*f*) dynamic. The eighth measure (8) starts with a mezzo-forte (*mf*) dynamic. The nineteenth measure (19) starts with a forte (*f*) dynamic. The score concludes with a final flourish in the 24th measure.

Every Time I Feel the Spirit

Musical score for 'Every Time I Feel the Spirit' in G major, 4/4 time. The score consists of seven staves of music, numbered 25 to 52. The notation includes chords, melodic lines, and various performance markings such as accents (>), dynamics (mf, f, ff), and articulation (Sk, *). The piece concludes with a *non rit.* marking.

* Choirs ringing without tables may omit the Marts and Mart lifts.