

Space = Left Hand
Line = Right Hand

Unison Exercises

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A
L R L () () () ()

B
L L R R () () () ()

C
() () () () () () () ()

D
1 2 3 4 1 - 3 - 1 2 3 4 1 - 3 -

E
1 2 3 - 1 2 3 - 1 2 3 - 1 2 3 -

F



1 - 3 - 1 - 1 - 3 - 1 -

Detailed description: This exercise is written on a single five-line staff. It consists of four measures. The first measure contains two quarter notes: the first on the first line (F) and the second on the second line (C). The second measure contains a single half note on the first line (F). The third measure contains two quarter notes: the first on the second line (C) and the second on the third line (G). The fourth measure contains a single half note on the first line (F). Fingerings are indicated by numbers 1 and 3 below the notes, with dashes indicating rests.

G



1 2 3 4 1 - 3 - 1 2 3 4 1 -

Detailed description: This exercise is written on a single five-line staff. It consists of four measures. The first measure contains four quarter notes: G (first space), A (second line), B (second space), and C (third line). The second measure contains a half note G (first space) followed by a quarter rest. The third measure contains four quarter notes: C (third line), D (third space), E (fourth line), and F (fourth space). The fourth measure contains a half note G (first space) followed by a quarter rest. Fingerings are indicated by numbers 1, 2, 3, and 4 below the notes, with dashes indicating rests.

H



1 2 3 - 1 2 - 4 1 - 3 - 1 -

Detailed description: This exercise is written on a single five-line staff. It consists of four measures. The first measure contains three quarter notes: G (first space), A (second line), and B (second space), followed by a quarter rest. The second measure contains two quarter notes: C (third line) and D (third space), followed by a quarter rest. The third measure contains two quarter notes: E (fourth line) and F (fourth space), followed by a quarter rest. The fourth measure contains a single half note G (first space) followed by a quarter rest. Fingerings are indicated by numbers 1, 2, 3, and 4 below the notes, with dashes indicating rests.

I



1 - 3 - 1 2 3 4 1 - 3 - 1 -

Detailed description: This exercise is written on a single five-line staff. It consists of four measures. The first measure contains a quarter rest followed by a quarter note G (first space). The second measure contains a quarter rest followed by a quarter note C (third line). The third measure contains four quarter notes: G (first space), A (second line), B (second space), and C (third line). The fourth measure contains a quarter note G (first space) followed by a quarter rest. Fingerings are indicated by numbers 1, 2, 3, and 4 below the notes, with dashes indicating rests.

J



1 2 - 4 1 2 - 4 1 - 3 4 1 - 3 4

Detailed description: This exercise is written on a single five-line staff. It consists of four measures. The first measure contains three quarter notes: G (first space), A (second line), and B (second space), followed by a quarter rest. The second measure contains two quarter notes: C (third line) and D (third space), followed by a quarter rest. The third measure contains two quarter notes: E (fourth line) and F (fourth space), followed by a quarter rest. The fourth measure contains four quarter notes: G (first space), A (second line), B (second space), and C (third line). The piece ends with a double bar line.